Connections & Collaborations of Resource Sharing

CDLC Resource Sharing Symposium

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RBDB Grants received - 2016 & 2017

• Maria College added digital collections to the NY Heritage site for the grants: Glee Club Project and the Mariale Project.

• We had many trainings with Ilka Morse in regards to learning ContentDM to uploading collections to New York Heritage site.

• For the Glee Club Project: Digitized three record albums from the Maria College Archives to compact discs to mp3s, added.

• For the Mariale Project: We scanned over 400 documents of spring literary magazines. Added metadata.
Glee Club, 1960s & 1970s

- Led by Director/Conductor, J. Robert Sheehan
- Included the Religious Sisters of Mercy and students of the College.
- The glee club presented programs during the Christmas season and for the Spring Festivals.
The Mariale

• Spring Literary Magazine from the 1960s-mid-1970s
• Illustrations and photographs by students are also included.
• Some issues of “The Mariale” have themes. The 1966 issue is based upon peace as a theme due to the Vietnam War. In the 1975 issue, the Bicentennial of the United States of America is celebrated, and the students of Maria College commemorate the following: the spirit of being a citizen of the United States, colonialism, honoring George Washington, Henry Hudson, Quilting, and American Couture.
Connections & Collaborations of the Glee Club Project

- At that time, our evening and weekend librarian, Lisa Bouchard, suggested we use What’s Happenin’ Productions in Altamont, NY to digitize our record albums. CDs to MP3s.
Connections & Collaborations of the Mariale

- Ilka Morse suggested we need the legal names and the religious names of the Religious Sisters of Mercy.

- Susan D’Entremont posted to the “Lone Arrangers” email list to find out how to place women and religious names in the metadata. She received numerous responses and phone calls. Received an email from an archivist at Mercy Heritage Center.

- Finding the legal names of the Religious Sisters of Mercy who attended Maria College. Contacted Archivist, Elizabeth S. Johnson from Mercy Heritage Center in Belmont, NC.

- OCR documents. Maria does not have OCR software to obtain transcript of documents. Ilka created a Dropbox, and she sent them to Syracuse.
Learning Outcomes

• Connections and collaborations are needed in order to work on projects.
• Sharing those connections are important with others. (Emailing, national listservs, and local businesses).
• Learned about the importance of transcripts with OCRing documents.